

# Vaganova Ballet Academy Jubilee Gala

In honor of the 280<sup>th</sup> anniversary of the foundation of the Academy

And bicentennial of Marius Petipa

June 19, 2018

Bolshoi Theatre

Academy Rector **Nikolai Tsiskaridze**

Academy Artistic Director **Zhanna Ayupova**

Orpheus Radio Symphony Orchestra

Conductor **Gavriel Heine**

## Part I

*Performed by graduates and students of Vaganova Ballet Academy*

### **PAS DE QUATRE FROM THE BALLET**

#### ***LE REVEIL DE FLORE***

Music by Riccardo Drigo

Choreography by Marius Petipa, staged by Yuri Burlaka after Ivan Khlustin (2014)

Costume design by Vladimir Ponomarev

Performed by

Flore	Alexandra Khideyeva
Aurore	Yulia Spiridonova
Diane	Svetlana Savelieva
Hébé	Maria Bulanova

### **PAS D’ACTION FROM THE BALLET**

#### ***LA NAIÏADE ET LE PÊCHEUR***

Music by Cesare Pugni

Choreography by Jules Perrot and Marius Petipa

Choreographic version by Nikolai Tsiskaridze (2018)

Costume design by Dmitry Paradizov

Performed by:

Giannina	Anastasia Nuikina
Matteo	Marko Yuusela

Fishermen and girls – senior students of the VBA

### **DANCE OF THE HOURS FROM THE OPERA**

#### ***LA GIOCONDA***

Music by Amilcare Ponchielli

Choreography by Marius Petipa

Choreographic version and staging by Nikolai Tsiskaridze (2018)

Costume design by Dmitry Paradizov

Performed by:

Night Maria Khoreva  
Day Mikhail Barkigiga

Hours of morning, day and evening – students of senior classes

## **Part II**

*Performed by students of the leading ballet schools and academies of the world*

### ***GYMNOPIEDIE***

Music by Eric Satie

Choreography by Roland Petit

Performed by Accademia Teatro alla Scala Ballet School students (Milan, Italy)  
Samuele Gamba, Letizia Masini, Daniele Bonelli

Teachers: Tatian Nikonova, Leonid Nikonov

Piano: Yulia Safronova (Vaganova Ballet Academy)

### **PAS DE DEUX FROM THE BALLET *LE CORSAIRE***

Music by Riccardo Drigo, Yuli Gerber, Boris von Vietinghoff-Scheel

Choreography by Marius Petipa

New choreographic version and staging by Yuri Burlaka

Performed by students of Moscow State Academy of Coreography (Russia)

Medora Elizaveta Kokoreva

Conrad Denis Zakharov

Teachers: Tatiana Galtseva, Denis Mrdvedev

### ***VENETIAN CARNIVAL PAS DE DEUX FROM THE BALLET***

#### ***SATANELLA***

Music by Cesare Pugni

Choreography by Marius Petipa

Performed by students of Korea National University of Arts (Seoul, South Korea)  
Seonmee Park and Junyoung Yang

Teacher: Hyunwoong Kim

### ***A SPELL ON YOU***

**new version**

Music by Nina Simone

Choreography by Marco Goecke

Staging by Sarah Abendroth

Performed by John Cranco School students (Stuttgart, Germany)  
Riccardo Ferlito, Victoria Hammond Chandler, Paolo Terranova, Kevin Georg Witzemberger

Teacher Dimitri Magitov

### **PAS DE QUATRE FROM THE BALLET**

#### ***ABDALLAH***

Music by Holger Simon Paulli

Choreography by August Bournonville

Performed by Royal Danish Ballet School students  
Ditte Stoltenborg Baltzer, Emilie Willert Palsgaard-Jensen,  
Ludwig Christian Mikael Af Rosenborg, Victoria Maria Bell Hoegsted

Teacher: Linda Hindberg Enevold

***SYMPHONIETTA***

Music by Charles Gounod  
Choreography by Asami Maki

Performed by New National Theatre Ballet School students (Tokyo, Japan)  
Abe Sumika, Takuro Watanabe, Haruna Nakashima, Sonoka Tada, Akari Yosida, Satoshi Nakamura,  
Mone Okada, Kiara Parkinson-Akagi, Eri Takai, Yui Hattori, Kurumi Yamane, Yuna Yamauchi

Teachers: Takako Nishikawa, Sachiko Kato

**Part III**

*Performed by Vaganova Ballet Academy students  
with participation of the Bolshoi Ballet dancers – Vaganova Ballet Academy graduates  
of the different years*

**GRAND PAS FROM THE BALLET  
*PAQUITA***

Music by Édouard Deldevez, Ludwig Minkus, Riccardo Drigo  
Choreography by Marius Petipa (1881)  
Choreographic version and staging by Yuri Burlaka, Nikolai Tsiskaridze (2017)  
Costume design by Dmitry Paradizov

Performed by

Paquita	Svetlana Zakharova,
Lucien d'Hervilly	Denis Rodkin
	and students of senior classes

*Polonaise and mazurka* performed by pupils of junior classes and students of senior classes

Variations performed by

**Oscar Frame**

2017 graduate

(variation from the ballet *Le Conservatoire*, music by H.S.Paulli)

**Eleonora Sevenard**

2016 graduate

(variation from the ballet *Trilby*, music by Y.Gerber)

**Alyona Kovalyova**

2015 graduate

(variation from the ballet *Le Roi Candaule*, music by C.Pugni)

**Egor Geraschenko**

2016 graduate

(variation from the ballet *La Bayadere*, music by L.Minkus)

**Xenia Zhiganshina**

2014 graduate

(variation from the ballet *Gretna Green*, music by E.Guiraud)

**Olga Smirnova**

2011 graduate

(variation from the ballet *Paquita*, music by L.Minkus)

**Mikhail Lobukhin**

2002 graduate

(variation from the ballet *Don Quixote*, music by L.Minkus)

**Yulia Stepanova**

2009 graduate

(variation from the ballet *The Little Humpbacked Horse*, music by C.Pugni)

**Evgenia Obraztsova**

2002 graduate

(variation from the ballet *Le Pavillon d'Armide*, music by N.Tcherepnin)

**Denis Rodkin**

(variation from the ballet *La Source*, music by R.Drigo)

**Svetlana Zakharova**

1996 graduate

(variation from the ballet *La Sylphide*, music by R.Drigo)

Vaganova Ballet Academy Teachers rehearsed the production:

N.Tsiskaridze, Zh..Ayupova

Professors M.Vasilieva, T.Udalenkova, L.Kovalyova

Docents I.Sitnikova, A.Vasilieva, V.Sirotn, M. Zhelonkina,

E. Poryvkina, T. Solomyanko, Yu. Zaytseva,

A. Ilyin, F.Miozzi, A.Ermolenkov

Piano:

Docent I. Tsaregdarskaya;

I/ Lysyak, E. Polkovaya, A. Time, L. Boroditskaya, Yu. Safonova,

I. Krymskaya, A. Loskushina, E. Slukina, V. Shestopalova,

E. Bogaytseva, P. Agranova, T. Filina, T. Kulikova, E. Dabdub

Theatrical Training Department Manager Nonna Shestakova