

The Schedule of Ticket Sale for November 2020
considering the restriction to 25% of the auditorium capacity

HISTORIC STAGE

Performance date and the time of the beginning	PERFORMANCE	Date and time of the beginning of free ticket sales at the theatre box offices and website	Ticket price (in rubles)
FR 27.11 (19:05) SA 28.11 (19:05) SU 29.11 (14:05)	SADKO Opera 16+ restriction to 25% of the auditorium capacity	18.11 (11:00)	1 100 - 3 000

NEW STAGE

Performance date and the time of the beginning	PERFORMANCE	Date and time of the beginning of free ticket sales at the theatre box offices and website	Ticket price (in rubles)
SA 28.11 (12:05; 19:05) SU 29.11 (14:05)	CARMEN SUITE. ETUDES One-act ballets 16+ restriction to 25% of the auditorium capacity	18.11 (11:00)	800 – 2 000 (m) 1 200 – 3 000 (d) 2 000 – 5 000 (ev)

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Performance date and the time of the beginning	PERFORMANCE	Date and time of the beginning of free ticket sales at the theatre box offices and website	Ticket price (in rubles)
TU 01 (19:05) WE 02 (19:05) TH 03 (19:05)	SPARTACUS Ballet 12+ restriction to 25% of the auditorium capacity	19.11 (11:00)	3 500 – 10 000
SA 05 (12:05; 19:05) SU 06 (14:05)	GISELLE Ballet 12+ restriction to 25% of the auditorium capacity	20.11 (11:00)	2 100 – 6 000 (m) 2 800 – 8 000 (d) 3 500 – 10 000 (ev)
WE 09 (19:05) TH 10 (19:05) FR 11 (19:05) SA 12 (19:05) SU 13 (19:05)	LA TRAVIATA Opera 16+ restriction to 25% of the auditorium capacity	21.11 (11:00)	1 400 – 4 000
TU 15 (19:05) WE 16 (19:05) TH 17 (19:05)	LA BAYADERE Ballet 12+ restriction to 25% of the auditorium capacity	22.11 (11:00)	3 500 – 10 000
FR 18 (19:00) SA 19 (19:05) SU 20 (14:05)	CARMEN Opera 16+ restriction to 25% of the auditorium capacity	23.11 (11:00)	1 400 – 4 000 (d) 1 800 – 5 000 (ev)

NEW STAGE

Performance date and the time of the beginning	PERFORMANCE	Date and time of the beginning of free ticket sales at the theatre box offices and website	Ticket price (in rubles)
TU 01 (19:05) WE 02 (19:05)	IOLANTA Opera 12+ restriction to 25% of the auditorium capacity	19.11 (11:00)	400 – 1 000
FR 04 (19:05) SA 05 (19:05) SU 06 (14:05)	DON PASQUALE Opera 16+ restriction to 25% of the auditorium capacity	20.11 (11:00)	400 – 1 000
TU 8 (19:00) WE 9 (19:00) TH 10 (19:05)	A HERO OF OUR TIME Ballet 16+ restriction to 25% of the auditorium capacity	21.11 (11:00)	1 600 – 4 000
FR 11 (19:05) SA 12 (12:05; 19:05)	CARMEN SUITE. SYMPHONY IN C One-act ballets 16+ restriction to 25% of the auditorium capacity	21.11 (11:00)	800 – 2 000 (m) 1 600 – 4 000 (ev)
FR 18 (19:05) SA 19 (12:05; 19:05) SU 20 (14:05)	THE BRIGHT STREAM Ballet 12+ restriction to 25% of the auditorium capacity	22.11 (11:00)	1 200 – 3 000
WE 23 (19:05) TH 24 (19:05) FR 25 (19:05) SA 26 (14:05)	LE NOZZE DI FIGARO Opera 12+ restriction to 25% of the auditorium capacity	23.11 (11:00)	400 – 1 000
TU 29 (12:05; 19:05) WE 30 (12:05; 19:05) TH 31 (12:05; 18:05)	THE STORY OF KAI AND GERDA Opera 6+, evening 10+ restriction to 25% of the auditorium capacity	23.11 (11:00)	800 – 2 000

BORIS POKROVSKY CHAMBER STAGE

Performance date and the time of the beginning	PERFORMANCE	Date and time of the beginning of free ticket sales at the theatre box offices and website	Ticket price (in rubles)
TH 10 (19:00) FR 11 (19:00) SA 12 (19:00) SU 13 (14:00)	LES PÊCHEURS DE PERLES Opera 12+ PREMIERE restriction to 25% of the auditorium capacity	13.11 (11:00) These performances was not canceled, tickets are valid	1 000
FR 25 (19:05) SA 26 (19:05) SU 27 (14:05) TU 29 (19:05) WE 30 (19:05)	CHEREVICHKI Opera 12+ restriction to 25% of the auditorium capacity	20.11 (11:00)	1 500
TH 31 (18:05)	THE NEW YEAR CONCERT 10+ restriction to 25% of the auditorium capacity	20.11 (11:00)	3 000

SYMBOLS: M – performance begins at 12:00; D – performance begins at 14:00, 15:00, 16:00; EV – performance begins at 18:00, 19:00